



# COBACH CENTER

(HOME OF THE BRIGHTON ART GUILD)

## ART CLASSES 2017 SCHEDULE

All classes and studio sessions are held in the upper level classroom at the  
**CoBACH Center, 202 W. Main St., Brighton.**

This building is a historic structure and there's no handicap access to the upper level classroom.  
Please check the Guild website for more details and updates or additions to the schedule of classes currently available.

[www.brightonartguild.com](http://www.brightonartguild.com)

### WEEKLY & MONTHLY STUDIO CLASSES



➤ **Pastel Painting & Basic Line Drawing** (weekly ongoing studio class - Tuesdays)

**Beginner to Experienced:** Ongoing, once-per-week sessions. Students learn a basic drawing technique to set up their pastel paintings (good for those who think they can't draw or need practice). Classes include color theory, composition basics and more using charcoal, graphite, pastel, and pastel pencils. Students work from their own photo references. Enrollment is open, students work at their own pace – you can start at any time. Advanced registration is required. Students must be 18 years of age or older.

**Each week**, students receive group instruction on a particular element and/or try a new product or technique and they will work on their individual projects. Individual instruction & class interactive participation is ongoing every week. Fun and friendship included.

**Studio classes Every Tuesday, except no class in July**

**When:** Tuesdays 9:30am – 12:30noon (weekly studio class)

**Fee:** \$15 per session (payment for one month in advance due first class of each month).

**Artist Instructor:** Brenda Cook Ochodnický

**Registration, more information & materials list online:** [www.OchodnickýDesign.com](http://www.OchodnickýDesign.com)

and 'click' on Workshops for details, materials list & to register

**Questions?** OchodnickýDesign.com – click on 'More' and click on 'Contact'. Info also available at BrightonArtGuild.com/classes



OchodnickýDesign.com

➤ **Life Drawing at CoBACH (1st Saturdays in May, June, July & August)**

This is an excellent opportunity to sharpen your drawing and painting human figure skills. Each session will feature a live model doing multiple short & long poses. Table work space is provided; you'll need to bring your own easel, sketchbook and supplies. **NO PHOTOGRAPHY ALLOWED.**

**When:** Saturdays – May 6, June 3, July 8 and August 5

**Fee:** \$15 cash

**Session Facilitator:** Bruce Agababian

**Questions?** Contact Bruce at: 586-612-8917



All Instructors/Facilitators are Members of the Brighton Art Guild. Students are taking classes directly from the artist instructor/facilitator. Students and those with questions need to contact the artist instructor directly for information and/or registration

**THANK YOU FOR SUPPORTING THE BRIGHTON ART GUILD !**

## SUMMER 2017 WORKSHOPS



### ➤ **Beginning Watercolor**

Join this class to learn the basics of how to create beautiful, color-filled watercolor paintings. You will create a technique sheet to use for future reference; learn how to mix your colors; and create a number of paintings that include flowers, landscape, still life. You will be able to create glorious washes, intimate details, and learn how to use the transparent watercolors to create beautiful glazes. Come on, you know you want to take this class! No stress, I promise.

**When:** July 10 - July 13 (Mon thru-Thurs), 10am-12pm

**Fee:** \$90

**Art Instructor:** Donna Jean Engstrom

**Registration and materials list online:** [www.donnajeart.com/classes](http://www.donnajeart.com/classes)

**Questions?** Email Donna: [ancient04@comcast.net](mailto:ancient04@comcast.net)



### ➤ **Acrylic Painting for Kids**

This workshop is jam packed with fun and information. During the class, learn a variety of techniques including various background treatments, texture ideas, collage, design pointers, as well as some color theory. Students will benefit from many demos and have lots of opportunity to work on their own paintings. Subject matter is student's choice: landscape, floral, abstract, e.g.

**When:** July 24 – July 27, 11am-12pm

**Fee:** \$80

**Art Instructor:** Donna Jean Engstrom

**Registration & materials list online:** [www.donnajeart.com/classes](http://www.donnajeart.com/classes)

**Questions?** Email Donna: [ancient04@comcast.net](mailto:ancient04@comcast.net)



### ➤ **Mixed Media Workshop**

We've all seen photos of the Grand Canyon with all those colorful, interesting layers that provide a history of how the canyon was made. Mixed media artwork is created in the same fashion – lots and lots of layers. For me, it's what makes each piece totally unique and oh so much fun to create. No one technique stands out but each layer contributes to the look of the whole.

As we progress on our journey together, keep in mind that everything you learn in this workshop is a jumping off point, the tip of the iceberg. Each technique could be explored in depth or combined with other techniques – the choice is yours. You will want to bring some surfaces to work on a piece that you will finish (or almost) during our time together.

This workshop is jam packed with fun and information. During the class, learn a variety of techniques including various background treatments, texture ideas, collage, design pointers, as well as some color theory. Students will benefit from many demos and have lots of opportunity to work on their own paintings. Beginner to advanced levels welcome.

**When:** July 24 – July 27, 1pm-4pm

**Fee:** \$90

**Art Instructor:** Donna Jean Engstrom

**Registration & materials list online:** [www.donnajeart.com/classes](http://www.donnajeart.com/classes)

**Questions?** Email Donna: [ancient04@comcast.net](mailto:ancient04@comcast.net)



## SUMMER 2017 WORKSHOPS, *continued*

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### ➤ **Altered Book Adventure**

Using an old child's board book, learn how to prepare the book for painting, background painting techniques, design ideas, as well as cutting openings and adding 3D embellishments. You will learn how to cut, tear, sew, and otherwise make the book into a unique work of art. It's helpful to work from something inspirational – whether it's a quote, photo, or objects. Bring along all those little found object treasures you've been collecting, they might be just what you need to finish off your book!

Student level is for beginners to advanced. We'll be using your favorite quotes, poems and/or book passage and your treasured embellishments: wire, eyelets, stamps, buttons, found objects, etc. Be thinking of your special theme.

Favorite quotes, poems, or book passages printed out in a variety of font sizes

Images you may want to use (keeping in mind the size of the piece, bring a variety of sizes just to be safe :o)

Bring any or all of the following that you would like to add to your finished piece: wire, eyelets/tool, stamps, buttons, found objects, beads, etc. Having a theme helps to know what to bring.

**When:** August 2 – August 4, 10am-12pm

**Fee:** \$90

**Art Instructor:** Donna Jean Engstrom

**Registration & materials list online:** [www.donnajeart.com/classes](http://www.donnajeart.com/classes)

**Questions?** Email Donna: [ancient04@comcast.net](mailto:ancient04@comcast.net)



### ➤ **Loose & Free Florals**

My floral paintings showcase two hallmarks of my work – color and texture. In this class, I will share my techniques for achieving subtle texture and rich, vibrant color. You will learn how to use texture effectively, how to layer transparent and opaque color, as well as how to integrate the background and foreground. I'll share with you how I use positive and negative shape to create dynamic compositions. This class is about working with what is on your surface and painting in an impressionistic fashion.

**When:** August 2 – August 4, 1pm – 4pm

**Fee:** \$90

**Art Instructor:** Donna Jean Engstrom

**Registration and materials list online:** [www.donnajeart.com/classes](http://www.donnajeart.com/classes)

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