



brighton art guild

Show Us the Monet!

Auction Catalog (by artist)

Robert Adams

Peggy Brewer

Anne Marie Buckman

Patti Casteel

Hank Cornille

Buddy Dougherty

Linda Dunn

Joan Eaton

Judy Enright

Phil Gibbon

Nancy Gray

Norma Gray

Heiner Hertling

Betty Lewis

Scott Lurain

Carole Skog McGeehan

Gayle Sanchirico

Christine Sarazin

Deborah Scharp

Pam Stoddard

Please check back
this catalog will be
updated as additional
donations are received.



Robert Adams

"German Holiday"

Watercolor

20" x 27" (framed)

"Watercolor painting replaces my daily routine of numbers, words, and protocols with thoughts of color, shape, and relationships.

"'German Holiday' was painted from a photograph given to me by an acquaintance who had just returned from a vacation in Austria. I found this attractive entryway to a home along an alleyway in a middle class German neighborhood particularly inviting.

" I enjoyed recreating the detail and grain of the large ornate doors and found the organic nature of the flowerpot to be a wonderful counterpoint to the static architectural features of the painting."



Peggy Brewer

"Roses"

Pastel

16" x 20" (framed)

"My work expresses my love of the human face and form, and of nature. I have worked in many mediums over the last 20 years, and now concentrate on pastel because it is immediate pure pigment at my fingertips, literally. I need no special tools, no drying time, and the color doesn't change.

Additionally, it is easy for me to transport pastels offsite. This is important to me because I work from life. I attempt to significantly finish each piece during a modela™s sitting or subject session, then I put finishing touches on the pieces back in my home studio.



Anne Marie Buckman

"Focal Point"

Water Media

18 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ " (framed)

"'Focal Point' is about time. We can see and understand the past. We can foresee into the immediate future. But we are in the present and that is our focal point."



Patti Casteel

“Emerging Woman”

Oil

20” x 20” (gallery wrap canvas)

“One of two companion pieces—part of a larger body of work that is rooted in the square shape. These works are a play on what the frame of the piece is, and how the subjects interact with that frame. Both paintings use strong, opposing color to project the vitality of the subjects.”

Patti Casteel minored in art at Eastern Michigan University, and went on later to major in that same field at Siena Heights University in Adrian, Michigan. She has been a serious student of art for many years. An award winning artist, people own her work all over the country, and she has exhibited nationally. Places of note include downtown Chicago, Ann Arbor, Arizona and Wisconsin.



Patti Casteel

“Emerging Man”

Oil

20” x 20” (gallery wrap canvas)

“One of two companion pieces—part of a larger body of work that is rooted in the square shape. These works are a play on what the frame of the piece is, and how the subjects interact with that frame. Both paintings use strong, opposing color to project the vitality of the subjects.”

Patti Casteel minored in art at Eastern Michigan University, and went on later to major in that same field at Siena Heights University in Adrian, Michigan. She has been a serious student of art for many years. An award winning artist, people own her work all over the country, and she has exhibited nationally. Places of note include downtown Chicago, Ann Arbor, Arizona and Wisconsin.



Patti Casteel

"New Palette"

Oil

16" x 20"

"This piece is a part of my recent work, which has been inspired by collage, and has a more contemporary, and abstract point of view."



Hank Cornille

"Along Halsted Road"

Watercolor

18" x 34"

"This work was inspired by the chance encounter with a beautiful group of trees framed by the light of the setting sun and standing behind a small work of man (the white fence), all together making a beautiful portrait of the celestial, the earth, and humanity.



Buddy Dougherty

“Spiritual Eye of Faith”

Vwomp with laser cut
acrylic

24" x 17"

“This sculpture represents a simple answer to the wave particle duality pervasive throughout all of nature. This is an image of what quantum physicists call a Preon. No one knows what a Preon looks like because no one has ever seen one. Only by faith and through interpreting fundamental rhythmic patterns the inner-structure of a Preon has been artistically sculpted.”

This brand new style of art is made with a brand new revolutionary medium to the art industry. Discovered by the artist, “Vwomp” is a pourable portable double sided liquid canvas that crystallizes any medium of choice into its structure.



Linda Dunn

"A Butterfly's Bouquet"

Oil on canvas

22 x 26 (framed)

"My inspiration for this painting is just the sheer beauty of flowers themselves. It doesn't matter if I see them in a painting, a florist bouquet, a garden, or an open field. Their fragile nature always reminds me of the strength and the beauty of the earth its self no matter what time of year it is."



Joan Eaton

"Pedestal Vase"

Painted glass with hand
sculpted clay base

8" x 14"

"My inspiration was
just pure imagination
and transforming
something ordinary
like a bowl and giving
it another dimension.

"I am an eclectic artist and
work in all mediums. I have
an extensive background
in painting, collage,
jewelry, mural painting,
and embellished pottery. I
am a perpetual student of
Art and love the
challenges of exploring
new techniques."



Joan Eaton

“Mama Donna’s Table”

Acrylic

30” x 40” (gallery wrap canvas)

“My inspiration for this piece comes from the bright colors and textures of a festive Italian table. I call it ‘Mama Donna’s Table’ in honor of my friend’s grandmother. It spills over with fresh produce and ingredients for baking bread and cakes. A kitchen where cooking is an art form. I used acrylic paints and created an illusion that the past is also part of the present . . . fading in ghost fashion.”



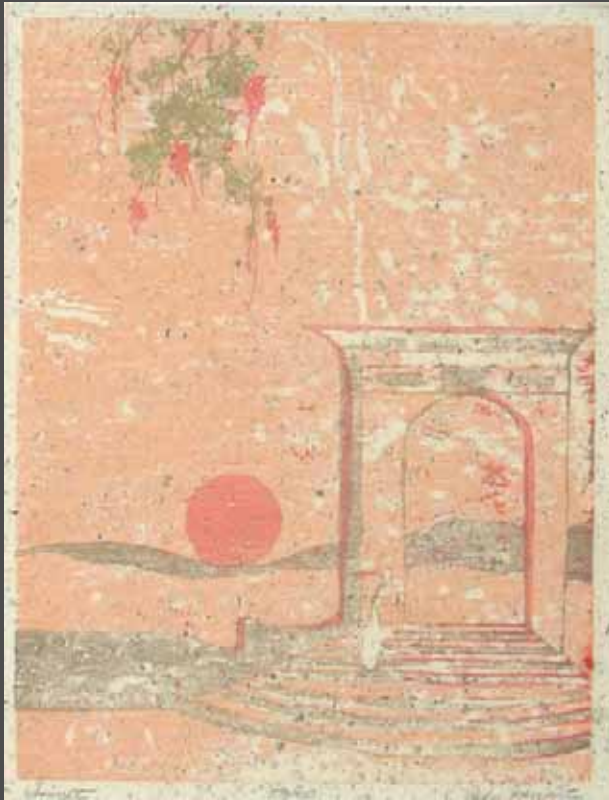
Joan Eaton

“Spring Bouquet”

Watercolor

31" x 39 ½" (framed)

“My inspiration for this piece comes from a Mother’s Day bouquet given to me by my son . . . it was sitting on a glass table and the reflections in the glass intrigued me. The reflections appeared abstracted and they were providing a striking contrast with the bouquet.”



Judy Enright

“Sunset”

Woodblock print, numbered
58 of 60 and signed by the
artist

16" x 20" (matted)

“This woodblock print was done in the Japanese tradition. I create a limited edition woodblock print every summer. I studied the process with Akira Kurosaki, a visiting teacher at U of M, and then went to his school in Kyoto—Kyoto Seika University—and studied with him there. Each paper is hand printed with a barren. There is a single wood block for every color on the print. I hand carve all the blocks. My inspiration comes from objects around my house inside and the view outside or from sketches.”

Phil Gibbon

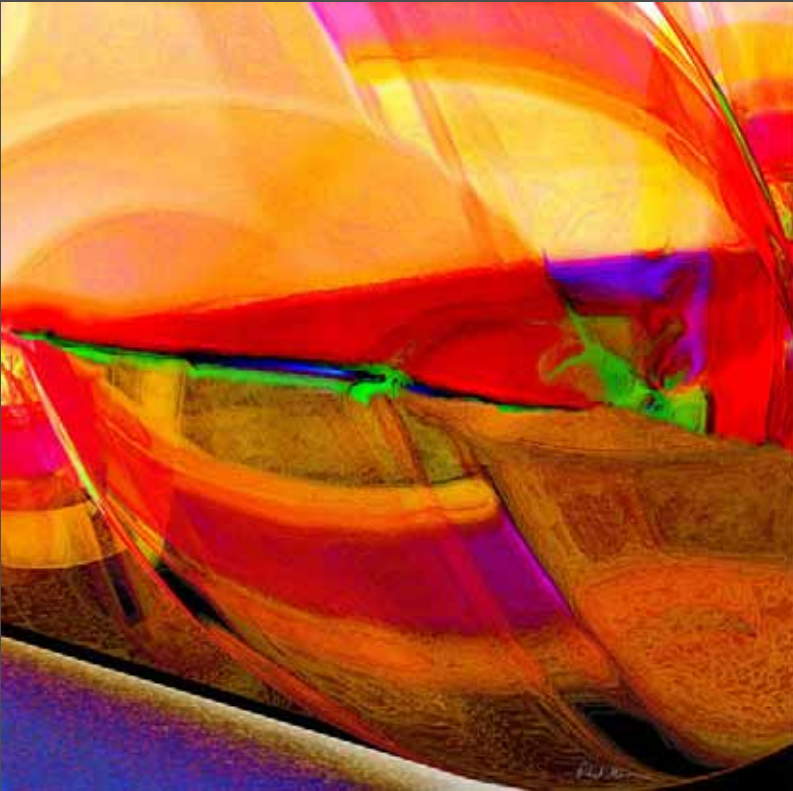
“Oasis Sunset”

DigitalPainting

30" x 30" (framed)

“My art is digital painting, as I prefer to call it. Contrary to a popular misconception, the computer does not create the art all on its own. There are many hours, even days, on some pieces coaxing the mouse to create that special look.

One of the highlights of my former career as a graphic artist was designing the DeLorean Motor Company logo featured in close-ups in the ‘Back to the Future’ movies. I’m proud to say this old dog mastered the transition from keylines to keyboards in a minimal amount of time. I sensed a whole new world of art expression waiting to be explored. I was dabbling again and loving it! While many of my advertising colleagues are now retiring, I’m embarking on the career I always dreamed of: artiste.”





Nancy Gray

"Michigan Sunset"

Print numbered 3 of 5
signed by the artist.
(Original is acrylic on
canvas)

20" x 24" (Framed)

"This piece was done to
show the beauty that is
freely given if only we take
time to see."



Norma Gray

"Empty Nest"

Giclée reproduction on canvas, framed and signed by the artist (original piece is acrylic on canvas)

32" x 24"

"The inspiration for this painting was my recent trip to Sedona and seeing the birds flying way up high in the canyons. It is a tribute to the incredible beauty of Oak Creek Canyon."



Heiner Hertling

“A Fishermans Dream”

Oil

16" x 20" (framed)

“A foggy, rainy morning on the Ausable in northern Michigan. Just right for flyfishing and the excitement that comes with a strike that comes with a strike behind a mess of dead logs. I walked in the river with waders on and my camera for a long distance, always anticipating the view around the next bend.”



Betty Lewis

"Madonna with Child"

Watercolor

20" x 27" (framed)

"This particular painting was done in a class in Traverse City, taught by Mary Anne Beckwith. We were introduced to Robert Dokes watercolor paints. They are liquid and loaded with pigment, which produces glowing colors. It was a very interesting class, as we learned to spray the paint using small spray bottles. Needless to say, a great mess was created as well as some really neat works of art. After spraying and printing onto my paper, I saw what resembled a madonna-like woman with a child in her arms.



Scott Lurain

Gift Certificate for a custom
"Angel Trails" work of art

"The unique joy of Angel Trails Art is the opportunity to capture a precious moment in your child's life. I carefully craft colorful hand and foot prints are into a one-of-a-kind ethereal mosaic painting.

"Angel Trails have no age limit, and are a great way to create your own unique art. Some examples include:

- couples (wedding or anniversary gift);
- pets;
- leaves, bark or other items in nature;
- anything that can make a print;
- drawings, doodles, paint splatters;
- photographs, newspaper clippings."



Carole McGeehan

"Spring Dance"

Oil pastel on paper

24" x 24" (framed)

"I see a dance of energy in the gesture of trees, especially in the spring, when they begin to fill out with green. I imagine their branches as muses beginning a spring dance.

This piece is part of my *Women Series*, which began in the mid-1980s. The series grew from a fascination with expressing gesture and form. I concentrate on the female form, representing beauty as energetic rather than passive. My *Women* represent the female spirit—the spirit of creativity and energy that I see in me and all around me."



Gayle Sanchirico

"Tulips"

Acrylic on canvas

15" x 18" (framed)

"There is almost always a personal experience in my art that is not always evident to me when I begin. Only on reflection do I see where it came from. I have always experienced strong emotions when painting in red. This painting represents both the beginning and an end. These 'spring' tulips and lilacs were the final bouquet from my parent's garden. I picked them for my father so he would feel at home one last time."



Christine Sarazin

"The path at Proud Lake"

Oil

16" x 20" (framed)

"Early one morning after the first snow of the season I went out with the Michigan Plein Air painters and painted the path that takes you on your next adventure."

Deborah Scharp

"Enough"

Watercolor and gouache
on yupo paper

32" x 25" (framed)

"I did this painting in 2006, feeling strongly that we shouldn't have entered the war. I never thought it would still be relevant in 2008. I'm not anti-american or anti-soldier but I am against the loss of so many of our young people, and weary of seeing the U.S. flag at half mast in Michigan so often. This piece is in sympathy for those who have lost their lives over in Iraq." The words in the piece read...

'Weapons of Mass
Destruction'

'The war is over'
(May 1, 2003)

'I'm the Decider'
(George W. Bush)

'How many Deaths will
it take til he knows too
many people have died'
(Bob Dylan)





Pam Stoddard

"Corkscrew"

Acrylic on wood

18" x 10½" (frame is incorporated into painting)

"This is one of two paintings in the auction from my 'Culinary Gadgets' series. The objects one uses on a daily basis tend to be taken for granted and not considered for their functional design, such as the gears and symmetry of a corkscrew and the negative spaces of the cheese slicer handle. The paintings are about the objects—to take culinary gadgets out of the ordinary and viewed in a different light."



Pam Stoddard

"Cheese Slicer"

Acrylic on wood

13" x 12" (frame is
incorporated into painting)

"This is one of two paintings in the auction from my 'Culinary Gadgets' series. The objects one uses on a daily basis tend to be taken for granted and not considered for their functional design, such as the gears and symmetry of a corkscrew and the negative spaces of the cheese slicer handle. The paintings are about the objects—to take culinary gadgets out of the ordinary and viewed in a different light."